



# FinalTouch®

LIGHT-CURING CHARACTERISATION MATERIAL

## Looking in the mirror

There is no such thing as a tooth with uniform colouring throughout. Translucent enamel areas, discolourations around the neck of the tooth, fissure discolourations, white spots, enamel opacities – all these can be part of the appearance of natural teeth.

So in order to be realistic, a restoration does not necessarily have to aim to be flawless and uniform in colouring. More likely, the patient will ask for accentuation and reproduction of lifelike characteristics.

**To maximise the natural „look“, colour therefore has to be brought into play every now and again.**

## 5 colours for natural, aesthetic results

### Areas of application

#### White

- Enamel opacities, calcium deposits, white spots
- Halo effects
- Accentuation of cusps and ridges
- Masking of discoloured dental hard tissue

#### Blue

- Translucent enamel areas and opalescent regions

#### Yellow, orange

- Discolourations around the neck of the tooth
- Highlighting of the dentine core
- Accentuation of fissures
- Individual enamel characteristics

#### Orange, brown

- Enamel cracks, fissure discolourations



## Reproduction of fissures when placing fillings

**FinalTouch® brown – used in combination with Admira® Fusion**



Class I filling being placed in the cavity, fine groove being sculpted as a characterising pattern



Applying FinalTouch brown into the sculpted groove



Covering with a final layer of restorative material



Completed, highly aesthetic and natural-looking restoration following final finishing and polishing steps

Source: Dr Mauricio Watanabe, Brazil

## Aesthetic corrective work on tooth 12

**FinalTouch® white, blue, orange – used in combination with Amaris®**

Building up the incisal-facial third using the Amaris system and FinalTouch for characterisation.

Shaping of internal features (mamelon tip) and reproduction of hypomineralisation using FinalTouch white. Characterisation of the central dentine lobe with FinalTouch orange and definition of opalescence of the incisal angles with FinalTouch blue.



Initial situation

Source: Dr Clarence Tam, New Zealand



Final result: natural-looking aesthetics

## Correcting the shape of the dental arch with natural-looking veneers

FinalTouch® white, brown – being used on composite veneers



Upper central incisors too short in relation to upper lateral incisors, also showing small diastema



Adding an individual touch of colour to the veneers: characterising the incisal edge with FinalTouch white, and the vestibular surface with brown



Fitted restorations completely adapted to the central incisors and adjacent teeth



The happy patient showing her now perfect dental arch after corrective work

## Characterisation meeting the highest demands

### Indications

Personalised characterisation of direct and indirect composite restorations

Masking of tooth discolourations

Characterisation of chairside CAD / CAM veneers



### Advantages

- Reproduction of enamel characteristics
- Perfect extension of VOCO's range of composite and ORMOCER® restorative materials
- Excellent handling for high-aesthetic results
- Fine material structure and homogeneous consistency for accurate application
- In the non-dripping NDT®-syringe
- 5 colours with opacity corresponding to the area of application

## Presentation

- REF 2321 Set syringe 5 × 1.5 g (white, blue, yellow, orange, brown), accessories
- REF 2323 Syringe 1.5 g white, accessories
- REF 2324 Syringe 1.5 g blue, accessories
- REF 2325 Syringe 1.5 g yellow, accessories
- REF 2326 Syringe 1.5 g orange, accessories
- REF 2327 Syringe 1.5 g brown, accessories
- REF 2147 Application cannulae type 45, 100 pcs.

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